



## Rob Buttery (he/him)

Highly experienced screen editor  
Documentary and factual

Naarm / Melbourne, Australia

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With over 20 years' experience editing on a wide range of film and television productions, I bring my natural storytelling skills, curiosity and enthusiasm to every project I work on.

I enjoy the technical and collaborative nature of filmmaking, working closely with colleagues to solve problems creatively and build stories with flair and emotion. I also work independently, for example on documentaries to identify storylines and construct compelling narratives.

I've worked with award-winning documentary filmmakers such as Warwick Thornton, Sally Ingleton, Leo Faber and Michael Cordell. My editing work has screened at international film festivals, on every free to air network in Australia and globally on Discovery, ITV, CNN and National Geographic.

### Selected editing credits – Documentary

#### *Devil Island*

ITV / ABC 6 x 30 series  
360 Degree Films

#### *Voyage to the Planets*

Nat Geo / ABC 6 x 52 min  
Essential Media

#### *Australia's Great Flood*

Nat Geo / ABC 54 min  
360 Degree Films

#### *Two in the Top End*

ABC series 6 x 26 min  
CJZ

#### *Anatomy of a Massacre*

ABC 54 min  
CJZ

#### *Unmuted, Unveiling the Scars*

3 x 52 min  
Without Exception Films

#### *Aussie Rules the World*

Feature documentary 85 min  
Second Nature Films

#### *The Good, the Bad and the Loud:*

*The history of CAAMA music*  
Imparja 50 min, CAAMA

## Selected editing credits – Factual

*Mythbusters* (Series 4)  
Discovery / SBS 28 x 52 min  
Beyond

*Project Greenlight*  
Foxtel 8 x 26 min  
Screentime

*Bondi Rescue* (Series 1 + 2)  
Ten Network 10 x 24 min  
CJZ

*Scene By Scene*  
CNN International 4 x 26 min  
Grub Street Films

*Bollywood Star*  
SBS 4 x 52 min  
WTFN

*Whatever! The Science of Teens*  
ABC series 5 x 26 min  
Essential Media

*Dry Spell Gardening*  
Foxtel 6 x 52 min eps  
Detour Productions

*Eating Plants* (Series 2)  
SBS 6 x 30 min  
Second Nature Films

## Qualifications and accreditations

Master of Arts (Documentary Editing)  
Bachelor of Arts (Visual Arts)  
Australian Screen Editors Guild  
Certified Avid Instructor

Australian Film Television and Radio School  
University of Ballarat  
Chair - Victorian committee  
Avid Technology

## Technology skills

Editing: Avid, Premiere Pro, After Effects, Photoshop.  
Platforms: MAC / PC, Jump Desktop, Dropbox.  
Administrative: MS Office, Google Suite, SharePoint, OneNote.

For a full list of editing credits visit my website: [www.robbuttery.com](http://www.robbuttery.com)